



Music Scholarship Committee
National United Choirs
Polish National Catholic Church
4051 Washington Crescent Drive
Troy, MI 48085
nucscholarship@gmail.com

Application Instructions

Requirements:

- ✓ You **must** be a member of the Polish National Catholic Church and assist actively in the musical life of the Polish National Catholic Church.
- ✓ You **must** be taking paid music lessons or attending paid conferences, which are enhancing your music education. Students who are only taking music lessons through school, for which there is no payment, are **NOT** eligible for this scholarship as it is designed to help cover your expenses. Instrument repair is **NOT** eligible under this program either.
- ✓ Complete the application **YOURSELF**. Instructions need to be followed or your application may be disqualified or your award lowered.
- ✓ Submit a CD of your selections. CD/mp3/mp4 formats are strongly preferred. If you cannot make a CD of your recordings, please submit the recordings in an mp.3 format on a flash drive.
- ✓ Have your paid music teacher(s) and three (3) qualified people from your parish submit the confidential statements. No statements will be accepted via email.
- ✓ **ALL OF THE ABOVE MUST BE POSTMARKED by May 1, 2020** to be considered for this year's scholarships.

Application:

- ✚ Your application is the only way we get to know you. Fill it out completely!
- ✚ Please make sure your responses are dark enough to be visible when reproduced.
- ✚ If you require additional space for any question, use an 8½ by 11 sheet of paper. List the item number along with your continued response. Please make sure you include your name in the upper right-hand corner of such sheets.

- ✚ It is not necessary to send clippings, programs, copies of awards, etc. A properly filled out application will have all the necessary info the reviewers need to make their decisions.

Performance Submissions:

- ✚ Make sure your name appears on the outside of the CD.
- ✚ State your name, instrument, type and make of your instrument before each musical performance selection. If you are a vocalist, please state so.
- ✚ If you are applying for lessons taken in more than one area, (vocals, piano, instrumental), please submit a selection from each area.
- ✚ State the name of each song before the selection played. They should be played in the order listed on your application.
- ✚ You are expected to perform **four** (4) selections:
 - **Two** (2) songs from a NUC Publication - PNCC HYMNAL, Vol. 1, Vol.2, Vol.3, Advent and Nativity, or Spiewnik. Ask your Organist or Priest for help! For those of you who do not have access to a PNCC publication, songs are available on the website: nucmusicsscholarship.weebly.com. Two of each difficulty level- easy, medium, and difficult will be available for your use. Play the songs as written - do not make up your own arrangement.
 - **One** (1) religious song that can be from an NUC publication above OR from another source (Amazing Grace, Blessed Assurance, etc.) Any song that may be played during the Mass is acceptable. This includes service songs such as the Gloria, Sanctus, Lamb of God, etc.
 - **One** (1) of the above songs must be played on the instrument you use when you play at church. For example, if you play the church organ, one song must be played on that organ.
 - **One** (1) song of your own selection. Most applicants choose something they are currently working on with a music teacher for a recital or for a class performance.
 - If someone else is accompanying you, please state his/her name and the instrument he/she is using. This is very helpful for vocalists applying for scholarships.

- **Do not submit more than the required four selections.**
If you do, only the first four will be reproduced for the reviewers.
- ✚ As you are considering what selections to choose, take into account that the religious portion is equally important as your secular selection. After all, this is a CHURCH scholarship program.

Confidential Statements:

- ✚ Music Teacher(s) statements. This should be from your private instructor. It is recommended that you have your music teacher sign and seal your review at one of your music lessons and hand it to you to be mailed in. This will insure the timely receiving of their recommendation and will not jeopardize your potential scholarship!
- ✚ Three from your parish:
 - Pastor, Assistant Pastor, Administrator, Deacon, Organist, Choir Director, Choir Member, Sunday School Teacher, Youth Leader, or Parish Committee Member
 - Choose the three (3) you feel can **best** attest to your participation in the Music Ministry of your parish and your participation in the life of your parish.
 - Try to avoid using family members to evaluate you.
 - An applicant should NOT review another applicant UNLESS he is the music teacher of that applicant.
 - All statements should be sent directly to the Music Scholarship Committee from the evaluators. **AGAIN THE DEADLINE - POSTMARKED BY MAY 1, 2020.**
 - It is YOUR responsibility to follow up with the people you ask to review you to make sure they have submitted their forms to the Music Scholarship Committee.
- ✚ All confidential statements should be mailed separately and should not be included with your application.

Notice of acceptance or rejection will be sent out to the applicants after the reviewers meet. Official announcement is made at the NUC General Convention/Workshop to be held in the summer of the odd-numbered years, at the National Youth Convocation on even-numbered years and/or through the PNCC Publication - *God's Field*.

If you have questions, please contact me. May God bless you in your music education and your service to our church!

Cathy A. Bilinski
nucscholarship@gmail.com
Music Scholarship Administrator



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To be completed by the APPLICANT
And postmarked by May 1, 2020

1. Name _____

Age, if still in school _____ Phone _____

Address _____

email address: _____

2. Parish Name: _____

City _____ State _____ Zip _____

3. How long have you been a member of the PNCC ? _____

4. If you are still in school, please fill out the following information:

Name of school _____ Grade _____

Address _____

City _____ State _____ Zip _____

Please list any clubs, organizations, or athletic teams you participate in.

5. Check the activities below in which you have been or are currently a member of:

Organization	Past Years	Current Year	Office Held
Choir			
Circle Choir			
Youth Choir			
Bell Choir			
Youth Club			
Altar Server			
School of Christian Living			
YMSofR			
ANS			
Parish Committee			
Other:			

6. Check the Sacraments you have received through the PNCC.

Sacrament Received	Parish	City, State
Baptism		
First Holy Communion		
Confirmation		

7. List any of your musical accomplishments and awards you have received which are NOT church related. Include the years the awards were received.

8. List any of your accomplishments and awards which ARE church related, but NOT musical in nature. Include the years of the awards.

9. Are you presently a full-time organist in the PNCC? _____
If yes, in which parish do you serve? _____

How long have you held this position? _____

Do you receive a salary? _____

10. Are you presently a part-time/substitute organist in the PNCC? _____
If yes, in which parish(es) do you serve? _____

How long have you held this position? _____

Do you receive a salary/compensation? _____

11. Describe, in detail, how you currently participate in the Music Ministry on the parish level. How often do you participate in the Music Ministry of your parish?

12. Have you participated in a National United Choirs Music Workshop? _____
 If so, when? _____ Where? _____

13. Have you participated **MUSICALLY** in a Diocesan/ Seniorate/ or National event? (Diocesan choir concerts, Convo, Youth Gatherings, etc) _____

If yes, how?

14. Have you previously received a National United Choirs Music Scholarship Award or Junior Incentive Award? _____
 If so, list the most recent award:

Name of Award _____

Year _____

How were the funds used?

15. I am taking /have taken courses/ and or studies in:

COURSE	How long	Year(s)	Where	Instructor
Piano/organ				
Instruments: (list)				
Voice				
Theory/Harmony				
Composition				
Choral Arrangement				
Directing/Conducting				
Music Technology				

If you've changed teachers, please list specific dates with each one. Use the back, if necessary.

16. If you received a scholarship award, how would you use it?

How much money would be required? Please be specific: state the cost per lesson, cost of books and music, cost of courses.

17. Is there an area or areas in the Church in which you would like to participate more fully? _____

If yes, give specifics. If not, why not?

18. What is your goal in studying music?

19. Are you a member of Spojnia?

If yes, Branch # _____ Certificate # _____

20. Will you be attending college next year? _____

If so, where? _____

Major _____ Minor _____

Do you intend to continue your music education at college? _____

I certify, that to the best of my knowledge and belief, the information in this application is correct and complete. I understand that any funds received from the National United Choirs Music Scholarship Fund will be used solely for current expenses related to my music education, which does not include repairs to instruments or the purchase of instruments, or items so related. I give the NUC permission to use on its websites, my name, parish, and any photos, which may be taken during the Music Workshop or the Award Presentation.

Signature of Applicant _____ Date _____

AND

Signature of Parent/Guardian

(If applicant under 18 years old) _____ Date _____

Please list the selections you will be playing in the **order** of performance:

Please list the people you have chosen to evaluate you. **Fill this out completely!**

Private Music teacher _____

Address _____

Phone Number or Email _____

Church Person _____

Address _____

Phone Number or Email _____

Church Person _____

Address _____

Phone Number or Email _____

Church Person _____

Address _____

Phone Number or Email _____