

O Lord my God, I turn my eyes to heaven; and filled with faith, I lift my voice to

The first system of musical notation for the hymn. It consists of a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Thee. For one who fol - lows in Thy path most gra - cious shall then be

The second system of musical notation, continuing the melody and bass line from the first system. The lyrics continue below the notes.

spared fate's bit - ter vic - to - ry; Al - though the light is dark - ning in the heavens, Re - viv - ing

The third system of musical notation. It includes dynamic markings: *p* (piano) above the treble staff and *cresc.* (crescendo) above the treble staff and below the bass staff. The lyrics continue below the notes.

faith af - firms that Thou art near. Tho' in the dark, my heart re - joi - ces, find - ing e - ter - nal

The fourth system of musical notation. It includes dynamic markings: *f* (forte) above the treble staff and *p* (piano) above the treble staff and below the bass staff. The lyrics continue below the notes.

love, my Lord and God. E - ter - nal love, my Lord and God. A - men. A - men.

The fifth and final system of musical notation. It includes dynamic markings: *f* (forte) above the treble staff and *pp* (pianissimo) above the treble staff and below the bass staff. The lyrics conclude below the notes.

trans. by Karen Sobiechowski